

CHARLOTTE MEEHAN

27 Chestnut Street
Sharon, MA 02067
781-806-5728
cmeehan@wheatoma.edu

191 Grand Street, apt. 23
New York, NY 10013
508.212.5342
charlottemh@comcast.net

SELECTED PLAYS

27 Tips for Banishing the Blues, a comic soap opera with video skewering America's happiness industry.
• First draft completed in summer 2008 during MacDowell Colony residency.

Sweet Disaster, a multimedia performance play navigating the moments between explosions.
• World premiere directed by Ken Prestininzi, Perishable Theatre, Providence, RI, April-May 2008.
• Artist Residency at Perishable Theatre, for continued developmental work (2006-08).
• Mars Fellowship (Wheaton College) for developmental work, 2004-05.
• HERE Arts Center, NY, Artist Residency, 2002-03.

Looking for George, a collage of addresses to the President, with TV weather reports and Today Show excerpts.
• Reading with images presented by Lynx Theatre Ensemble, NY, June 24 & 25, 2007.
• Reading of Part I, Perishable Theatre, April 5 & 6, 2007.

Work, a madcap, operatic tragi-parody of corporate America.
• The Flea Theater, NYC, six-week production directed by Jim Simpson, May-June 2005.
• Clark University, Worcester, MA, CUPS production directed by Vanessa Gilbert, November 2004.

SpellSong, a tragi-parody of Romantic love, Genesis, and the Ancient Egyptian Book of the Dead.
• Wheaton College, mainstage production directed by Stephanie Burlington, November 2005.
• Brown University New Plays Festival, workshop production directed by David Hopkins, February 2000.

Ceci n'est pas une Pièce (this is not a play), a dramatic collage for nine voices.
• CD sound art performance, 2007.
• Dixon Place, NYC, concert reading directed by Christine Säng, November 2000.
• The Flea Theater, NYC, concert reading directed by Christine Säng, May 1999.
• Brown University New Plays Festival, concert reading directed by Christine Säng, January 1999.
• La MaMa La Galleria, NYC, concert reading directed by Christine Säng, January 1999.

Beesus & Ballustrada, a post-apocalyptic erotic comedy that takes places in a Brooklyn forest.
• The Culture Project, NYC, production as part of the Women Center Stage Festival, July 2002.
• Blue Heron Arts Center, NYC, staged reading presented by The Development Wing, June 2001.
• Brown University, thesis reading directed by David Hopkins, May 2000.

These Four Walls, a horror/fairytale of wholesome Christian family life.
• Dixon Place, NYC. American premiere directed by David Hopkins, April 2002.
• Perishable Theatre, Providence, RI, staged reading directed by David Hopkins as part of the TextPlosion reading series of new plays, October 1999.
• Alma Theatre, Bristol, England. World premiere, a Sleeping Weazel production directed by David Hopkins, summer 1998.

Backstage at the Circus, a surreal comedy of decay and desire.
• Looking Glass Theatre, NYC, Seven Deadly Sins Festival, directed by Christine Säng, December 2001.

Tom's Cat, a hilarious tale of feline envy and pet murder.
• Main Street Arts, Midsummer Nights One-Act Festival, Nyack, NY, directed by Paul Perez, summer 2000.
• Here, NYC. The American Living Room Festival, directed by Trent Jones, summer 1998.

Sit Down, Enjoy Yourself, Eat Some Grass, five short plays on love, death, and work.
• The 42nd Street Workshop, NYC. Cecil & Eddie, The White Glove, Post Modern Love, Tom's Cat, and Darwin-Darwin, Allie-Arwin), Summer 1997.

Cecil & Eddie, a short and loving murder mystery on a brick lot.
• Playwrights Horizons' Studio Theatre, NYC. A Three Frisky Dogs production, directed by Sturgis Warner, Summer 1997.

SELECTED PLAYS CONT'D.

Flies in the Garden, a meditation on the death of tragedy, delusion, and flowers.

- New Dramatists, NYC. A workshop production directed by Sturgis Warner; sponsored by Elise Revson Productions, May 1996.
- Hudson Guild Theatre, NYC. Directed a performance as part of The Field's 90 plays in 9 days series, May 1994.

Mass: dreams, themes, and variations, a dance/theatre adaptation of the Catholic Mass.

- Leicester Square, London. Co-directed excerpts in an outdoor performing arts series, August 1993.
- Ohio Theatre, NYC. Conceived and co-directed a production choreographed by Dani Nikas; produced by Elise Revson Productions through The Field, June 1993.

The Female Dilemma: Solution #1, based on a series of market research interviews conducted by the Bali Bra company.

- CUNY T.V. A video adaptation produced by Brooklyn College Television Center aired in June, August, and November 1995.
- Pratt Institute, Brooklyn, NY. Directed a production sponsored by the Mellon Fund for the Women's History Month Performing Arts Series, March 1993.

voices of women and other girls, a choreopoem of confrontation, memory, and desire.

- Synchronicity Space, NYC. A production directed by Carole Nicksin, summer 1991.
- Pratt Institute, Brooklyn, NY. Sponsored by The Women's History Month Committee, 1991.

MEMBERSHIPS AND AWARDS

- Susan Smith Blackburn Prize nominee (*Sweet Disaster*), 2009.
- Howard Foundation Fellowship, 2008-09.
- Alpert/MacDowell Fellowship for MacDowell residency, 2008.
- Alpert Award nominee (California Institute of the Arts), 2008.
- Alpert Award nominee (California Institute of the Arts), 2007.
- Resident Artist, Perishable Theatre, Providence, RI, 2006-07.
- Finalist (*Work*), Risk is This Playwriting Contest, Cutting Ball Theatre, Los Angeles, CA, 2005.
- Mars Fellowship, Wheaton College, Norton, MA, 2004-05.
- Chair, Norton Cultural Council, Norton, MA, fall 2004-present.
- Salon Smoke and Mirrors, playwright member, Providence, RI, fall 2002-present.
- HERE Artist Residency Program, writer-in-residence, HERE Arts Center, NYC, 2002-03.
- Looking Glass Theatre Lab, playwright member, NYC, 2001-02.
- Lucille Lortel Playwriting Fellowship, Brown University, 1998-99.
- 42nd Street Workshop, playwright member, NYC, 1996-98.
- Tennessee Williams Playwriting Scholarship, Sewanee Writers' Conference, 1994.
- Emerging Artists Challenge Program Grant, The Field, NYC, 1993.

SELECTED PUBLICATIONS

- Interviews in Wheaton College's Global Dispatch and Quarterly magazines, 2004-05, 2008.
- Essay about Kathryn Walat's play, *Johnny Hong Kong*, Perishable Theatre Women's Playwriting Festival anthology, 2003.
- "Peaches and Alison," (short story) Out Loud, 1995.
- "The Motorede Chapter," "The Accident," (short stories) and "I Want to Make that Train, Damn It," (poem) Ictus Review, Fall 1993.
- Response to "The Trap of Reference," (essay) Juice, Fall 1993.
- "New York to London: Stillness at Last," (dance review) less hot air on dance, spring 1993.
- "voices of women and other girls" (choreopoem) Riverrun, 1992.
- "Michael Kaltman, 46, Dead," Word of Mouth 2: Short-Short Stories by Women, Crossing Press, 1991.
- "The Shovel," "One of Many Days," (prose poems) Brooklyn Review, 1991, 1990.

TEACHING AND RELATED

Playwright-in-Residence; Associate Professor of English.

Wheaton College, Department of English, Norton, MA, 2002-present.

- Playwriting, Writing for Performance, Modern Drama, Contemporary Drama

Adjunct Assistant Professor.

New York University, School of Continuing and Professional Studies, 2000-2002.

- Foundations of the Creative Process; What is Culture?

Panel Moderator.

• Making Theatre in Mad Times, No Passport Conference, CUNY Graduate Center, Feb 2008.

• The Artist in Academia, No Passport Conference, CUNY Graduate Center, Feb 2007.

Curator.

Dixon Place, New York, Experiments & Disorders, mixed genre reading series, 2000-03.

Housing Works Used Book Cafe, New York, AIDS Benefit Reading Series, 1996-97.

Laurel Festival of the Arts, Literary Festival Director, Jim Thorpe, Pennsylvania, 1995.

Dixon Place, New York, First Thursdays' Words, poetry and fiction series, 1994-95.

Playwriting Instructor.

Brown University, Creative Writing Program, 2000.

- Undergraduate playwriting workshop.

Judge.

Undergraduate Playwriting Contest, New Plays Festival, Brown University, 2000.

Scholastic Writing Awards, National High School Playwriting Contest, 1997.

Undergraduate Playwriting Contest, Columbia University, New York, 1995.

Adjunct Lecturer.

Brooklyn College, Department of English, Brooklyn, NY, 1989-94.

• Taught freshman composition and introduction to creative writing.

• Taught creative writing in Paris as part of the College's Summer Abroad Program, 1991.

Writer-in-Residence.

Teachers & Writers Collaborative, NYC, 1991-93.

- Taught creative writing workshops in New York City public schools. Edited and published anthologies of student writing at the end of each 10-week session.

Guest Artist.

Southwestern Connecticut Community College, 2005, 2006.

New York University, New York, spring 1999, 2001, 2005.

Pratt Institute, New York, spring 1996 and 1997.

Brooklyn College, Brooklyn, NY, 1995.

Barnard College, New York, 1992.

EDUCATION

Brown University, Providence, Rhode Island

Master of Fine Arts in Playwriting, 2000.

Brooklyn College, Brooklyn, New York

Master of Fine Arts in Creative Writing, 1990.

Harpur College, SUNY Binghamton, Binghamton, New York

Bachelor of Arts in French and Comparative Literature, cum laude, 1983.