

Charlotte Meehan, Playwright-in-Residence and Associate Professor of English at Wheaton College (MA), was a 2008-09 Howard Foundation Fellow in playwriting, and recently completed a new play, *27 Tips for Banishing the Blues*. A two-time nominee for the Alpert Award, Ms. Meehan was an Alpert/MacDowell Colony fellow in summer 2008. From 2006-08 she was a resident artist in Perishable Theatre's RAPT program, culminating in the world premiere of her multimedia play, *Sweet Disaster* (directed by Ken Prestininzi), which incorporates the animated films of her late husband, British filmmaker David Hopkins. An earlier version of *Sweet Disaster* was developed in a residency Ms. Meehan shared with Hopkins in HERE Arts Center's 2002-03 HARP program. Previous stage works have been developed and produced in New York at the Flea Theater, The Culture Project, Dixon Place, Blue Heron Arts Center, La MaMa E.T.C., and Pratt Institute, as well as in Bristol, UK at the Alma Theatre, among others.

Ms. Meehan's current works-in-progress include: a memoir about growing up on the right wing fringe, a mytho-poetic collaboration for the web with poet Sarah Gambito, and dialogues for a sculptural installation with sculptor Holly Laws. More detailed information about these projects can be found on the "In Progress" page.