

CHARLOTTE MEEHAN

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SELECTED RECENT PLAYS

Real Realism, an epic tragi-comedy with video.

- Sleeping Weazel premiere, The Factory Theatre, Boston, directed by Vanessa Gilbert, May-June 2013.
- Excerpt presentation, Little Tonic Theatre at Dixon Place, NY, directed by Vanessa Gilbert, June 2011.

27 Tips for Banishing the Blues, a multimedia tragi-parody of America's happiness industry.

- Workshop production/artist residency, Dixon Place, NY, directed by Ken Prestininzi, June 2010.

Sweet Disaster, a theatre/film extravaganza navigating the moments between explosions.

- World Premiere, Perishable Theatre, Providence, RI, directed by Ken Prestininzi, spring 2008.
- Artist Residency at Perishable Theatre, for continued developmental work (2006-08).
- Mars Fellowship (Wheaton College) for developmental work, 2004-05.
- Artist Residency, HERE Arts Center, NY, 2002-03.

Crazy Love (or L'Amour Fou), a strangely romantic comedy for three characters.

- Staged reading, Wheaton College, December 2010.

Looking for George, a multimedia collage of addresses to President G.W. Bush, with TV weather reports and *Today Show* excerpts.

- Workshop production directed by Stephanie Daniels, Lynx Theatre Ensemble, NY, June 2007.

Work, a madcap, operatic tragi-parody of corporate America.

- World Premiere The Flea Theater, NY, directed by Jim Simpson, May-June 2005.
- Clark University, Worcester, MA, CUPS production directed by Vanessa Gilbert, November 2004.

SpellSong, a tragi-parody of Romantic love, Genesis, and the Ancient Egyptian Book of the Dead.

- Wheaton College, mainstage production directed by Stephanie Burlington, November 2005.
- Brown University New Plays Festival, workshop production directed by David Hopkins, February 2000.

Ceci n'est pas une Pièce (this is not a play), a dramatic collage for nine voices.

- CD sound art performance, directed by Christine Säng, 2007.
- Concert reading, Dixon Place, NY, directed by Christine Säng, November 2000.
- Concert reading, The Flea Theater, NY, directed by Christine Säng, May 1999.
- Concert reading, La MaMa La Galleria, NY, directed by Christine Säng, January 1999.

Beesus & Ballustrada, a post-apocalyptic erotic comedy that takes places in a Brooklyn forest.

- Premiere, Women Center Stage Festival, The Culture Project, NY, directed by David Hopkins, July 2002.
- Staged reading presented by The Development Wing, Blue Heron Arts Center, NY, directed by David Hopkins, June 2001.

COLLABORATIONS

Artistic Director, Sleeping Weazel, Boston, MA, July 2011-present.

Producer:

- *The Madness of Small Worlds*, new monologues by Mac Wellman, ArtsEmerson, October 25-26, 2013.
- *Real Realism*, The Factory Theatre, Boston, May-June 2013.
- *Women In Action: a new wave of art, theatre, music, and performance*. Forthcoming March 6-9, 2013.
- Kenneth Prestininzi's *Birth Breath Bride Elizabeth*, ArtsEmerson, February 2013.
- Erik Ehn's *Soulographie and Beyond*, October 2012.
- *Women and Manners: are we done yet?* a double bill featuring Constance Congdon's *Is Sex Possible?* and Kenneth Prestininzi's *Birth Breath Bride Elizabeth*, September 2012.
- *Pin to Dry: an evening of theatre, dance, and performance*. Elana Greenfield's *Wrench*, Adara Meyers' *Talk To At Me*, David Higgins' *Thinking of Iwao*, Ju-Pong Lin's *Love Letters #3*, May 2012.
- *An Evening of Mixed Genre Performance Works*. Mark Baumer's *the human milkshake*, Magdalena Gomez's *Why I Became a Loud Puerto Rican* (and other impolite stories), Jess Foster's *Sane*, Elise Morrison's *Through the Looking Glass* (the surveillance cabaret).

COLLABORATIONS cont'd.

Cyber Art Gallery

- Curate monthly exhibitions highlighting new practices in contemporary video art, film, new media, animation, and sound design. www.sleepingweazel.com/cyber-art-gallery or www.vimeo.com/sleepingweazel

Axis Mundi: Levittown (contributed memory/dialogues to sculptor Holly Laws' multimedia installation)

- St. Olaf College's Flaten Art Museum, Northfield, MN, Spring, 2013.
- Wheaton College's Beard and Weil Galleries, Norton, MA, Fall 2011.
- University of Central Arkansas' Baum Gallery, Conway, AR, Winter 2011.

MEMBERSHIPS AND AWARDS

- VIDA: Women in Literary Arts, playwriting committee member, 2011-present.
- Susan Smith Blackburn Prize nominee (*Sweet Disaster*), 2009.
- Howard Foundation Fellowship in playwriting, 2008-09.
- Alpert/MacDowell Fellowship for MacDowell residency, 2008.
- Alpert Award nominee (California Institute of the Arts), 2008.
- Alpert Award nominee (California Institute of the Arts), 2007.
- Resident Artist, Perishable Theatre, Providence, RI, 2006-07.
- Finalist (*Work*), Risk is This Playwriting Contest, Cutting Ball Theatre, Los Angeles, CA, 2005.
- Mars Fellowship, Wheaton College, Norton, MA, 2004-05.
- Chair, Norton Cultural Council, Norton, MA, fall 2004-present.
- Salon Smoke and Mirrors, playwright member, Providence, RI, fall 2002-present.
- HERE Artist Residency Program, writer-in-residence, HERE Arts Center, NYC, 2002-03.

RECENT PUBLICATIONS

- "Life/Art Lessons from the Trenches," *TCG Circle*, Salon Series on Artistic Innovation, curated by Caridad Svich, July 2013.
- "The Means of Production: snapshots from the field," *HowlRound Journal*, September 2012.
- "Recipe for the Post-Modern Romantic Life of an Artist with Clear Aspirations" (commissioned by guest editor Suzanne Bocanegra), *Esopsus*, 2010.
- Essay about Kathryn Walat's play, *Johnny Hong Kong*, Perishable Theatre Women's Playwriting Festival anthology, 2003.

TEACHING AND RELATED

Playwright-in-Residence; Associate Professor of English.

Wheaton College, Department of English, Norton, MA, 2002-present.

- Playwriting, Writing for Performance, Modern Drama, Contemporary Drama, English 101

Panel Moderator.

- *A Question of Scale: small spaces, portable productions, deep thinking*, All That Rises Festival, Brown University, Sept 2012.
- *Devising Theatre from Found Text*, NoPassport Conference, Nuyorican Poets' Cafe, Feb 2010.
- *Making Theatre in Mad Times*, No Passport Conference, CUNY Graduate Center, Feb 2008.
- *The Artist in Academia*, NoPassport Conference, CUNY Graduate Center, Feb 2007.

Panel Participant.

- *Playwright as Producer*, Theatre Communications Group Conference, June 2012.
- A Two-Day Playwrights' Conference (invitation only), Wesleyan University, March 2012.
- *The Linear, The Non-Linear, and In-Between*, AWP Conference, April 2010.

Curator.

Dixon Place, New York, Experiments & Disorders, mixed genre reading series, 2000-03.

Housing Works Used Book Cafe, New York, AIDS Benefit Reading Series, 1996-97.

Laurel Festival of the Arts, Literary Festival Director, Jim Thorpe, Pennsylvania, 1995.

Dixon Place, New York, First Thursdays' Words, poetry and fiction series, 1994-95.

TEACHING AND RELATED cont'd.

Guest Artist.

St. Olaf College, Northfield, MN, February 2013.

Southwestern Connecticut Community College, 2005, 2006.

New York University, New York, spring 1999, 2001, 2005.

EDUCATION

Brown University, Providence, Rhode Island

Master of Fine Arts in Playwriting, 2000.

Brooklyn College, Brooklyn, New York

Master of Fine Arts in Creative Writing, 1990.

Harpur College, SUNY Binghamton, Binghamton, New York

Bachelor of Arts in French and Comparative Literature, cum laude, 1983.